

Which Came First, the Chicken or the Egg? Sequences and Genealogies in between Architecture and Design for a Global History

*Original*

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# Back to the Future

## The Future in the Past



ICDHS 10<sup>th</sup>+1  
BARCELONA 2018

### Book of Abstracts

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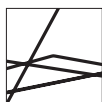
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# Back to the Future

## The Future in the Past



**ICDHS 10<sup>th</sup>+1 BARCELONA 2018**  
29, 30 & 31 October  
**Book of Abstracts**



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(1924-2018)

*In memory of Anna Calvera*  
(1954–2018)

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- 1.6 **Design History: Gatekeeper of the Past and Passport to a Meaningful Future?**  
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- 1.9 **Design Museums Network: Strengthening Design by Making it Part of Cultural Legacy**  
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MDB Auditorium

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## Which Came First, the Chicken or the Egg? Sequences and Genealogies in between Architecture and Design for a Global History

Design history / History of architecture / Data visualization / Global history /  
Interdisciplinarity

**Elena Dellapiana**

Politecnico di Torino

**Paolo Tamborrini**

Politecnico di Torino

Some among the early “classics” of the history of projects, such as Giedion or Pevsner, united architecture and design leaning towards anonymity and industrialism and eliminating the division between the two disciplines. They were related with an ideological notion of style: the “Modern”. Afterwards other approaches suggested another use of sequences of objects in a larger continuum instead of the use of notions of “style” (Kubler, Bloch and Foucault).

Joining these different starting points together with the latest contribution (MARGOLIN, 2015) the paper aims to explore the possibilities given by compiling timelines and sequences that mix different approaches in a larger vision of project disciplines to obtain the web for a global history, implementable and queryable at different levels and using a broader range of design studies. The goal is to outline and schematically show a continuous conversation throughout time and space, maintaining the specificities of historical research and an inclusive and broader view on the flow of time.

To inform a reflection on this opportunity the paper will consider the ways to organize sequences on specific or general topics using tools for the managing of data flows and their representations.

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